



For Office Use File Number _____ Log Date _____
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Application Cover Page
The ENVISION Retreat
June 14 – June 28, 2009
Bard College, Annandale-on-Hudson, New York

Name of Project _____

Core Artists _____

Address _____

Email _____ **Phone** _____

Confirmed Collaborators _____

Please send **two** copies of the following:

- This cover page;
- Your script, if available (if not, excerpts are acceptable, or a writing sample with selected scenes or an outline) preferably printed double-sided;
- A one-page description of your project and its current stage of development (we do consider projects at very early stages of development as well as projects much farther along), including a statement of your particular goals for the ENVISION Retreat;
- The names of all collaborators you would like to bring to the Retreat, as well as the number of performers or other collaborators you would like us to help you find (we accept both established creative teams and help artists form creative teams. We also accept artists who would like to work independently at the Retreat.);
- Resumes of planned collaborators whom you would like to bring to the Retreat;
- Any special equipment, practical or technical needs; and
- Names and phone numbers of three professional references.

You may also include ONE copy of a video, CD or DVD as a supplement to your application. If you would like it returned, please include a SASE.

Please include a \$15 check payable to Voice & Vision to help offset the costs of circulating scripts among readers.

Send submissions to:
Voice & Vision
ATTN: ENVISION
520 8th Avenue, Suite 316
New York, NY 10018

Submission Deadline:
February 28th, 2009