



For Office Use
File Number _____
Log Date _____

Application Cover Page
The ENVISION Retreat
June 13-27, 2010
Bard College, Annandale-on-Hudson, New York

Name of Project _____

Core Artists _____

Address _____

Email _____ **Phone** _____

Confirmed Collaborators _____

Please send **two** copies of the following:

- This cover page;
- Your script, if available (if not, excerpts are acceptable, or a writing sample with selected scenes or an outline), preferably printed double-sided;
- A one-page description of your project and its current stage of development (we do consider projects at very early stages of development as well as projects much farther along), including a statement of your particular goals for the ENVISION Retreat;
- The names of all collaborators you would like to bring to the Retreat, as well as the number of performers, or other collaborators you would like us to help you find (we accept both established creative teams and help artists form creative teams. We also accept artists who would like to work independently at the Retreat);
- Resumes of planned collaborators whom you would like to bring to the Retreat;
- Any special equipment, practical or technical needs; and
- Names and phone numbers of three professional references.

You may also include ONE COPY of a CD or DVD of your project as a supplement to your application. If you would like it returned, please include a SASE.

Please include ONE \$20 check payable to Voice & Vision to help offset the costs of circulating scripts among readers.

Send submissions to
Voice & Vision
Attn: ENVISION
520 8th Avenue
Suite 316
NY, NY 10018

Postmark Deadline:
Monday, March 1, 2008